

Diploma thesis „Perception of Czechoslovakian cinematography by German film periodicals between 1933 - 1945“ deals with the Czech film industry as it was received by German specialized press with an emphasis on the recognition of changes, that took place after the formation of the Protectorate of Bohemia and Moravia. The period is divided into two stages. The first, 1933 to March 15, 1939 and the second, March 16, 1939 to May 1945, when the end of the Protectorate of Bohemia and Moravia was proclaimed. Historical events determined the path of Czech cinematography and later protectoral cinematography (Slovak cinematography was not developed at the time). These events are specified in the thesis as well as the Czech film industry in terms of local and foreign production, distribution, film - makers and organizations. A lot of news from Czech lands was published in the German press due to close connections between Czech and German cinematography which was only further interconnected after the formation of the Protectorate.

The analytical portion comprises a historical comparison of texts from daily Der Film – Kurier, weekly Der Film and monthly Der deutsche Film. The articles are divided according to their topics and compared with each other in concurrent periods. The character and impletion was changed by historical events, there was more propaganda and anti – Jewish contents in the texts. Furthermore, they focused almost exclusively on German production created in Czech lands